



"A Day in the Life of Miss Hiccup"

The mysterious Miss Hiccup lives alone, but is definitely not lonely. She is forever accompanied by a raucous cast of sounds and music that make her life an absurd adventure.

Official Website

<http://shoshinznet.web.fc2.com/>

Shoshinz is Japanese for "shy timid people," but this surreal Tokyo comedian is subservient to nothing and no one.

Her delicate silences and coy demeanor will lure you in, and then they will bend your mind with brilliant physical theater, dance, absurd music and song.

Shoshinz is one of the most renowned comedy acts in Japan, regularly performing in Tokyo, Canada, and the United States.

Shoshinz spent five months touring the United States and Canada in the summer of 2010, receiving rave reviews and standing ovations from Orlando, Florida to Vancouver, Canada, and everywhere in between.

At every stop Shoshinz was greeted with deep enthusiasm for her explosive energy and radical performance innovations.

The latest Shoshinz piece, *'A Day in the Life of Miss Hiccup'*, won awards across the continent, including *'Best of Fest'* at The Winnipeg Fringe, *'Spirit of the Fringe'* and *'Talk of the Fringe'* at The Vancouver Fringe, and the *'Best Make-up and Costuming Award'* at The Orlando Fringe.

Reviews

"I highly recommend that you check out this brilliant show."

__Winnipeg Theatre__

"Super cute and queerly quirky, A Day in the Life of Miss Hiccup is, for certain, destined to land in the top tier of Fringe shows this year. Brainy, semi-surrealist physical theatre/comedy is the Tokyo-based performer's stock in trade, and she uses it to great and often hilarious effect in this meticulously constructed (the sound and spacing coordination and cues - of which there are many - were impeccable), disarming and charming and perfectly paced solo production. This is a surefire winner for even the most jaded Fringe fan."

__The Montreal Hour__

"The talented Shoshinz, a masterful physical theatre mistress, delivers a spell-binding performance that is silly and child-like, endearing, and sassy all at once."

__Times-Colonist__

"Tokyo-based comedian Shoshinz shines as Miss Hiccup — an adorable, bespectacled absurdist clown that finds music, adventure and comedy in even the most mundane of daily activities... she clearly has a tremendous gift...A Day in the Life of Miss Hiccup is weird, wacky and whimsical — and it's also one of the most inventive shows at this year's Fringe."

__Uptown Magazine__

"Try, if you will, to imagine for a moment what Sesame Street might look like if the writers of Sesame Street were under the influence of banned substances...Here is a unique and unpredictable show that will appeal to adults and children alike. Me, I fell in love with it...it is impossible to take your eyes off of her....Miss Hiccup is adorable, mischievous, and full of surprises...with a hypnotic charm that leaves you afraid to blink in case

you miss something. Ms. Shoshinz is an impressive talent. Her musical and comic timing are impeccable, and her eyes -- with their huge fake eyelashes -- are fantastically expressive. Miss Hiccup carries you breathlessly along on the simple adventures of her manically choreographed and soundtracked day, and the hour flies. This is physical comedy at its most brilliant and fun, and the show left me with a jaw that ached from laughing."

Review Vancouver

"I was enthralled by the sheer ridiculousness of Shoshinz, who left me utterly in stitches."

Ubysey

"It's not often you run across a show that is satisfying for adults, kids, performers and stoners of all ages, but that's exactly what you get with this charming and quite often hilarious fast-paced slice of Tokyo clowning....Who knew such mundanities as brushing teeth, making breakfast, going to the bathroom and walking in the rain could be so funny? A Day in the Life of Miss Hiccup is a great family show--no wait, make that simply a great show."

Monday Magazine

"My cheeks still hurt from all the laughter and enjoyment I received...The pace of the show was fast, with lots of physical comedy, dance, impressive vocal and of course Miss Hiccup, hiccuping all the way through. Miss Hiccup is an experience all on her own...Miss Hiccup adds an extra level and boy is it ever imaginative, upbeat and laugh out loud fun. This show works for all ages including those grumpy adults who've forgotten how to have a good time."

Plank Magazine

"A cheery surprise to an audience of jaded grownups who don't pay attention to the playful little details of ordinary things...not only

unexpected in its simple innovation, but also surprising in how much you really care about Miss Hiccup by the time the end of her day rolls around."

__CBC__

"Serious skills are at play here, with not a glance nor a step wasted...full of kooky surprises."

__The Montreal Gazette__

"Somewhere between touching and surreal, Miss Hiccup is happy, and you will join her joy."

__Archikulture__

"...there's both comedy and beauty in the very small things this woman does."

__Elizabeth Maupin (Orlando theatre critic)__